

Media Specialists and Librarians

Resource List



What's wrong with this picture??



I used to think this was cute when my brother and I wore these costumes as children.

But since working with the Penobscot Nation on LD 291, I've changed my mind.

Why?

1. These costumes do not represent any particular Indigenous tribe.
2. As I am not of Native American ancestry, I cannot pretend to be one.
3. I am not honoring any Native people dressing up in a 'costume' that perpetuates

stereotypes.

What can I do differently?

I now try to:

- honor them by identifying my own biases/prejudices;
- learn more about specific tribes in the past and today;
- when speaking of Native Americans, I now try to identify a specific people and a specific time period;
- use culturally inappropriate materials as teaching tools;
- acquire culturally appropriate materials for my students; and
- share my new perspective with everyone who will listen.
- I also now use the term 'regalia' instead of costume.

This packet provides the educator with starter materials as you begin your work on LD 291. It is not meant to be all-inclusive. Although my primary focus initially was on stereotypes and elementary levels, I have attempted to include starter resources/info for all levels. I urge you to begin a collection of your own observations, books, websites, and articles that may be of benefit to your own school district. For those working with upper levels, I have included sample copies of book reviews for books for older students from [The Broken Flute](#) (Oyate).

Feel free to contact me with any questions/comments you may have during or after this project.

Lynn Lowell Mayer, Librarian
Old Town Elementary School

Librarians and LD 291
By Lynn Lowell, Librarian, Old Town Elementary School
December 2005

I recently heard Winona LaDuke say, “Most multicultural education is nothing more than Eurocentric education with a little spice.” For those of you who have spent significant time developing collections that represent African Americans, Hispanics and other groups, you may initially bristle. However, since working with the Penobscot Nation on curriculum materials for implementation of LD 291, I can understand her comment. Most of the Native American ‘multicultural’ materials in my library and school were written by non-Natives. Thus, I found I needed to become more knowledgeable to assess the appropriateness and usefulness of these materials; and to develop a better ear for listening for the Native voice. This packet is a summary of the best resources I have found. It will assist you develop your key role in providing appropriate resources.

Since you already strive to be proficient at collection development and collaboration, you may wonder, “How is my job different for LD 291?” I offer these points:

- 1) ***LD 291 relates to our own local history and contemporary issues.*** Part of my involvement has been to better educate myself on Maine history – going beyond Calico Bush and Sign of the Beaver. Frank Speck’s Penobscot Man was well worth the time to read. A quick historical overview is found in the Wabanakis of Maine and the Maritimes study guide (both editions are identical content – the newer one has a CD instead of a cassette). If you live in an area not near one of the four remaining tribes, find out what happened to the tribes that were in your area before European contact. What’s the name for themselves? What were they called? How did they get that name? Find out the nearest location of a settlement. Use the Abbe Museum Bar Harbor (www.abbemuseum.org) as a resource of information and workshops.
- 2) ***A greater challenge exists to acquire appropriate Wabanaki materials than with other ethnic groups or other indigenous Nations.*** One librarian already excused herself to me that she was given a bibliography just a few years ago, but most of the materials were old, unavailable and out of print. Our local tribes are just beginning to tell their stories so keep yourself informed about new publications (such as Thanks to the Animals, by Allen Sockabasin). Be sure to use such materials that not only represent their voices but ARE their voices. The most valuable place I would suggest you start with is www.oyate.com. Next, purchase both The Broken Flute and Through Indian Eyes. These Oyate publications compliment each other and are filled with articles and book reviews that you can share with your staff. Just reading the reviews, which are written by Native peoples, gives you an abundance of information about what they find offensive. Many of these same criteria can be applied to Wabanaki materials. Be extra careful about selecting materials based on reviews written by non-Natives (one of my newest, well-reviewed Thanksgiving books has a definite bias and misinformation).
- 3) ***We have local prejudices and stereotypes to overcome.*** The Maine Land Claims issue in the 80’s is still a sore spot for some Mainers. Some staff in my own building were involved in problems between Indian Island and Old Town in past decades. The film “Invisible” was spurred by more recent events. Our non-Native students need appropriate resources to better understand these issues as we help them reach beyond mere ‘multicultural’ studies; our Native students need to be able to see themselves and their people portrayed accurately and fairly – starting with their school library.

Penobscot Nation’s Cultural and Historic Preservation Department, Indian Island School, Old 26 Town School Department, and Administration for Native Americans (ANA) “Stereotypes” for the “We Teach” Curriculum Development Project 2005.

Book List for Educators

***BOLD STARRED Italicized** items are recommended books to start with

Author	Title	Year, Publisher. Info.
	<i>*Wabanakis of Maine and the Maritimes</i>	2002 (2 nd ed.), Maine Indian Program. Lesson plans, info, CD has music and speech.
Bigelow, Bill, and Bob Peterson, eds.	<i>*Rethinking Columbus: the Next 500 Years</i>	1998, Rethinking Schools. Activities, info.
Cajete, Gregory	Native Science	2000, Clear Light Pub.
Cudato, Michael	Keepers of the Earth Keepers of the Animals	1988 Others in this series are 1997 recommended also.
Deloria, Vine, Jr. and Danile R. Wild	Power and Place: Indian Education in America	2001, Fulcrum. Thought-provoking articles.
Harvey, Karen D.	<i>*How to Teach About American Indians</i>	1995, Greenwood Press. See Ch. 3: "Guidelines for Selection of Instructional Materials."
Hawke, Sharryl Davis	<i>*Seeds of Change: The Story of Cultural Exchange after 1492</i>	1992, Dale Seymour Publications. Articles. (Needs to be updated to reflect native views of name (p9) & origins (p17.)
Hirschfelder, Arlene, et. al.	<i>*American Indian Stereotypes in the World of Children</i>	2 nd ed. 1999, Scarecrow Press. Articles – very good one about Pocahontas movie.
Hirschfelder, Arlene	<i>*Native Americans Today: Resources and Activities for Educators Grade 4-8</i>	2000, Teacher Ideas Press Brand new in our library!
Jones, Guy W.	<i>*Lessons from Turtle Island: Native curriculum in early childhood classrooms</i>	2002, Redleaf Brand new in our library!
Marsh, Carole	Maine Native Americans	2004, ABC format of Maine culture & history. Could be used by students or adapted for younger grades.
Oyate	Thanksgiving: a Native Experience"	1998. Info, activities, and student activity sheets to help dispel demeaning stereotypes commonly used this time of year.
Riley, Patricia, ed.	Growing Up Native American	1993, Quill. Coming of age personal bios and stories from Native Americans such as Louise Edrich, Michael Dorris & others.
Rolde, Neil	Unsettled Past, Unsettled Future	2004, Tilbury. History and current status of Maine Indian politics.
Seale, Doris	<i>*Broken Flute: The Native Experience in Books for Children</i>	2005, AltaMira Press. Quick reference evaluating many children's books. (updated version of <u>Through Indian Eyes</u> ; use/keep both)
Slapin, Beverly	<i>*Through Indian Eyes</i>	C1987, 1992, Oyate
Speck, Frank G.	Penobscot Man	1940. 'Life history of a forest tribe in Maine'
Vanas, D.J. Eagle Bear	Tiny Warrior	2003, Andrews McMeel. Personal wisdom: use with all students
Video	Penobscot: The People and Their River	1995, Penobscot Nation Museum
Film	Homeland	2005, Katahdin Foundation. 4 Native tribes
Film	Invisible	2004, Anti-racism.

Penobscot Nation's Cultural and Historic Preservation Department, Indian Island School, Old 27 Town School Department, and Administration for Native Americans (ANA) "Stereotypes" for the "We Teach" Curriculum Development Project 2005.

Some Native American Articles for Educators

***BOLD STARRED italicized** items are recommended to start with

www.oyate.org This site is highly recommended!!! (This article also found in 'Broken Flute')	<i>“Deconstructing the Myths of the ‘First Thanksgiving’”</i>	Identifies 10 myths and books where they're commonly found. Provides Native viewpoints.
Attneave, Carolyn, 1982	“Traditional Cultural Value Preference for U.S. Middle Class and American Indian Populations”	Includes comparison chart, Navajo traditional stages of child development and pedagogy comparisons.
Instructor Magazine: ‘Request of the Month’ 1995	“Teaching About Native Americans”	1 page of quick suggestions from Natives.
Kanatiyosh www.tuscaroras.com/graydeer/	“Racism & Stereotyping: The Affects on Our Children, on Our Future” (Select: “Racism and Our Children”)	Ponders the question of where do the seeds of racism and the general public's tolerance for stereotyping Native American peoples begin.
McElmeel, Sharron. From ‘Library Media Connections’ 2004	“Good Intentions are Not Enough”	Although written for librarians, this has info, book lists and useful websites to consider for multi-cultural books.
Michaelis, Bernhard. From ‘Children and Families’ 1997 www.nativechild.com/resources/article.html	“Teaching Kids the Wonderful Diversity of American Indians”	Offers background info and strategies to try.
Pewewardy, Cornel From ‘Equity & Excellence in Education’ 1998	<i>“Fluff and Feathers: Treatment of American Indians in the Literature and the Classroom”</i>	Slightly more in-depth presentation of educational factors and challenges in avoiding stereotypes.
Pewewardy, Cornel From ‘Journal of Navajo Education’ 1997	“The Pocahontas Paradox: A Cautionary Tale for Educators:	Analyzes the ongoing misrepresentation of Natives in mainstream media.
Pewewardy, Cornel From ‘Teacher Education Quarterly’ 2005	“Shared Journaling: A Methodology for Engaging White, Pre-Service Students into Multicultural Education Discourse”	A worthwhile read for background and insights in spite of its long title.
Pewewardy, Cornel Excerpt from ‘Chronicle of Higher Education’ 2002	“If you can make people believe...”	This one paragraph quote gets right to the point.
Reese, Debbie. Clearinghouse on Elementary and Early Childhood Education 1996 (ERIC)	<i>“Teaching Young Children About Native American”</i>	Quick overview of how stereotypes are perpetuated and give positive strategies to use with all elementary grades.
Slapin, Beverly & Doris Seale From ‘Through Indian Eyes’	“The Bloody Trail of Columbus Day”	Brief but powerful, describes why Natives do not honor this day.
http://www.americanswhotellthetruth.org/pgs/portraits/Chief_J_Yalekt.html	“Chief Joseph Hinmton Yalektit”	Brief bio of this Nez Perce. (this site has about 50 short bios of other interesting Americans)

Penobscot Nation’s Cultural and Historic Preservation Department, Indian Island School, Old 28 Town School Department, and Administration for Native Americans (ANA) “Stereotypes” for the “We Teach” Curriculum Development Project 2005.

Web Sites

All sites accessed 20 November 2005 by L. Lowell

Notes:

***BOLD STARRED italicized** items are recommended to start with

“**P**” indicates site to use specifically for Penobscot studies.

“All levels”: for educators, primary and secondary students.

“Secondary”: for high school or mature middle school students.

“Elementary”: for grades 5 – 8 or mature younger students.

List is sorted by Intended Audience

<u>URL</u>	<u>Name of Site</u>	<u>Intended Audience</u>	<u>Description</u>	<u>P</u>
http://www.nativeweb.org/resources/	Native Web	All levels	Search for indigenous cultures resources	P
http://gizmo.sad4.com/~ebartley/NativeAmericans/penobscot.html	* <i>Wabanki People</i>	All levels	Q & A format, links to other Wabanaki people.	P
http://www.bostonkids.org/educators/wampanoag.html	* <i>Wampanoag</i>	All levels	Info, activities, resources	
http://www.native-languages.org/kids.htm	Native Languages of the Americas: Facts for Kids	All levels	Alphabetized list of tribes, includes “Fact Sheets” and other links.	P
http://www.africanpubs.com/nativepubs/default.htm	Native North Americans	All levels	Biographies searchable by tribe, state, or occupation.	P
http://www.lib.umt.edu/guide/lang/algonk1h.htm	Algonquian Languages	All levels	List of tribes using Algonquian language	P
http://www.civilization.ca/aborig/stones/engfrm.htm	Select: “Native Groups”	All levels	Maps of language areas.	P
http://memory.loc.gov/ammem/browse/	Library of Congress American Memory	All levels	Select: “Native American History” Search for primary sources and tribes	P
http://college.hmco.com/history/readerscomp/naind/html/na_000107_entrtries.htm	Encyclopedia of North American Indians	All levels	Easily searchable by tribe, issue, or topic.	P
http://www.tolerance.org	Teaching Tolerance	All levels	Resources and articles for all levels, including parents.	
http://www.airos.org	American Indian Radio	All levels	Live music, news, and featured guests from around the U.S.	
http://www.nmai.si.edu/index.cfm	National Museum of the American Indian.	All levels	Select “Exhibitions” for online and past virtual tours.	

Penobscot Nation’s Cultural and Historic Preservation Department, Indian Island School, Old 29 Town School Department, and Administration for Native Americans (ANA) “Stereotypes” for the “We Teach” Curriculum Development Project 2005.

http://www.nativeculturelinks.com/nations.html	<i>*Native American Nations</i>	Educators	About and by 'recognized' and 'not recognized' tribes.	P
http://www.crede.ucsc.edu	Center for Research, Education, Diversity and Excellence	Educators	Materials, project done in 1996-2003.	
http://ipl.si.umich.edu/div/natam/	<i>*Native American Authors</i>	Educators	Searchable by author, title, tribes.	P
http://www.cynthialeitichsmith.com/NativeNationsIndex.htm	Teacher and Librarian Resources for Children's and YA Books with Native Themes	Educators	Books and links to web sites.	
http://www.umaine.edu/ld291/	<i>*Wabanaki Studies</i>	Educators	Info about LD 291 and other Maine Native resources	P
http://www.oyate.org <u>BE SURE TO VISIT THIS SITE!</u>	<i>*Oyate</i>	Educators	Seeks appropriate portrayal of tribes; lists culturally appropriate and inappropriate books.	
http://www.uapress.arizona.edu/	<i>University of Arizona Press</i>	Educators	Catalog for Native books (mostly Western tribes)	
http://www.cs.org	Cultural Survival	Educators, Secondary	Search for articles on current Native issues	
http://www.penobscotnation.org	<i>*Penobscot Indian Nation</i>	Educators, Secondary	Tribal website	P
http://www.indiancountry.com	Indian Country Today	Educators, Secondary	Original journalistic content about American Indian issues	
http://falcon.jmu.edu/~ramseyil/natauth.htm	<i>*Native American Authors-Teacher Resources</i>	Educators, Secondary	Biographies, lesson plans, reviews, and much more for authors listed.	

Penobscot Nation's Cultural and Historic Preservation Department, Indian Island School, Old 30 Town School Department, and Administration for Native Americans (ANA) "Stereotypes" for the "We Teach" Curriculum Development Project 2005.

Book List of Culturally Appropriate Children's Books

One important criterion to ask and to teach students to ask about books: *“From whose point of view was this book written?”*

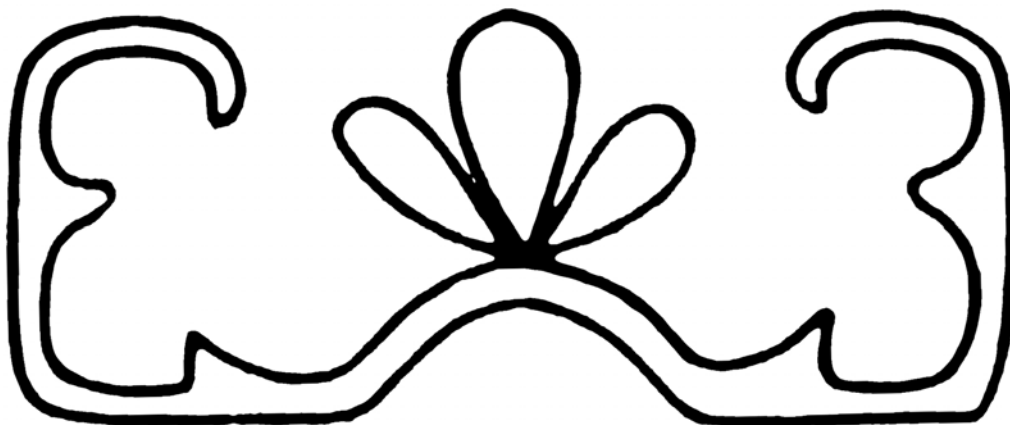
Form: C = Chapter Book, NF = Non-Fiction, P = Picture Book

Call # I left this space blank so you can list ones in your library.

Author	Title	Form	CALL #	Year
Bandes, Hannah	Sleepy River	P		1993
Borden, Louise	America Is...	NF		2002
Bruchac, Joseph	Many Nations: An Alphabet of Native Americans	NF		1997
Bruchac, Margaret, M. and C. G. O'Neill	1621: A New Look at Thanksgiving	NF		2001
Brynjolson, Rhian	Foster Baby	P		1996
Dorris, Michael	Guests	C		1994
Erdrich, Louise	Game of Silence (“Birch bark Canoe” sequel, which is also good)	C		2005
Hood, Flora Mae	Something for the Medicine Man	P		1962
Hopkins, John Christian	Carlomagno (for older, mature students)	C		2003
Hoyt-Goldsmith, Diane	Potlatch: A Tsimshian Celebration	NF		1997
Hunter, Sally M.	Four Seasons of Corn: A Winnebago Tradition	NF		1997
Jenness, Aylette	Who Am I: Family Heritage Day	P		1992
John, Roberta	Red is Beautiful	P		2003
Jones, Gina	Healing Blanket (poems, stories on seasons and other aspects)	NF		2000
Jones, Hettie, sele.	Trees Stand Shining: Poetry of the North American Indians	NF		1993
Keeshig-Tobias, Lenore	Bird Talk	P		1993
Kirk, Connie Ann	Sky Dancers (Mohawk builders)	NF		2004
Kusuga, Michael	My Arctic 1,2,3	NF		1996
Lacapa, Michael and Kathleen	Less Than Half, More than Whole	P		1994
LaDuke, Winona and Waseabin Kapashesit	The Sugar Bush	NF		1999
Lester, Julius	Let's Talk About Race	NF		2005
Littlechild, George	This Land is My Land	NF		1993
London, Jonathan	Fire Race (legend)	NF		1993
Lunge-Larson, Lise	Legend of the Lady Slipper	NF		1992
Morrison, Dorothy	Chief Sarah: Sarah Winnemucca's Fight for Indian Rights (for older students)	NF		1980

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Munsch, Robert	Promise is a Promise	P		1988
Naranjo-Morse, Nora	First Clay Gathering	P		1994
Ortiz, Simon	Good Rainbow Road	P		2004
Ortiz, Simon J.	People Shall Continue: Stories for All Children from the Many People of America.	NF		1988
Pennington, Daniel	Itse Selu: Cherokee Harvest Festival	NF		1994
Peters, Russell. M.	Clambake: A Wampanoag Tradition	NF		1992
Regguinti, Gordon	The Sacred Harvest: Ojibway Wild Rice Gathering	NF		1992
Rohmer, Harriet	“Fifth World Tales” Series	NF		varies
Schoenherr, John	Bear (teaches Native perspective)	P		1991
Secakuku, Susan	Meet Mindy (My World: Young Native Americans Today series)	NF		2003
Shaw, Maura	Black Elk	NF		2004
Sneve, Virginia Driving Hawk	Enduring Wisdom	NF		2003
Sockabasin, Allen	Thanks to the Animals	P		2005
Swamp, Jake	Giving Thanks: A Native American Good Morning Message (also a Reading Rainbow video)	NF		1995
Tayac, Gabrielle	Meet Naiche (My World: Young Native Americans Today series)	NF		200
Wallis, Velma	Two Old Women: An Alaska Legend of Betrayal, Courage, and Survival	C		1993
Weber, EdNah New Rider	Rattlesnake Mesa: Stories from a Native American Childhood	NF		2004
Wittstock. Laura Waterman	Ininatig’s Gift of Sugar: Traditional Native Sugar making	NF		1993



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Book List of Some Culturally Inappropriate Children’s Books in Many Libraries

Why do we keep these?

Since no “perfect” book probably exists, almost every book has some useful aspects. Some of these books have beautiful illustrations or photographs, but contain inaccurate or misleading perspectives, information or stories. Some have good stories, but are inaccurately or poorly illustrated. Some books are by popular or award-winning authors/illustrators. Some are “page-turners” and get reluctant readers to read. These books can be used in any study of stereotypes, writing, and evaluating skills.

I would carefully consider which of these books to replace when they become outdated, worn out, or lost. I would probably not actively seek to acquire (through ordering or accepting gifts) any of these titles, in the hopes that in the near future, the quality and accessibility of Native American literature for children will continue to improve.

How can we use them?

These books can be used as stereotyping examples by helping the students identify the “Problem(s)” with these books. The illustrations can be used to identify accurate and inaccurate items associated with particular tribes.

These books can be used in writing lessons as examples of why it is important to write about what you know.

These books can be used in lessons on selecting books by giving students criteria to look for. You can hold discussions involving criteria for award-winning books and who selects them.

These books can be used to compare what is shown (or told) in the book to what students find out about that particular tribe in other sources. Students could “rewrite” or “re-illustrate” the book.

These books can be used to help identify what biases do exist, and especially for older students, how these biases came to be.

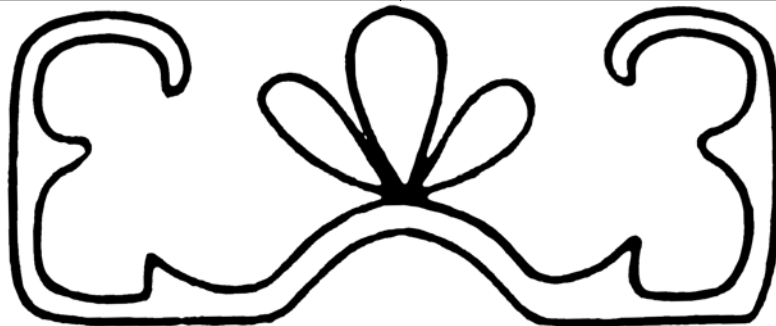
Note: Under “Problem(s)” SOURCES are listed in parentheses. Caldwell is former president of American Indian Library Association.

See ‘Broken Flute,’ ‘Through Indian Eyes,’ or www.oyate.com for further lists and extensive explanations.

Author	Title	Problems
Bridwell, Norman	Clifford's Halloween	-Dog is dressed as an Indian. -Costume depicts no specific tribe. (Lowell)
Brown, Marc	Arthur's Thanksgiving	(Oyate)
Cleary, Beverly	Henry Huggins	-Has "Indians" using 'UGH' as speech. (Spear)
Cohen, Mbrbara	Molly's Pilgrim	(Oyate)
Conaway, Judith	Happy Thanksgiving! Things to Make and Do	(Oyate)
Crane, Carol	P is for Pilgrim	(Oyate)
D'Aulaire, Ingri & Edgar	Columbus (and many others by them)	-Stereotypes. -Imply Natives no longer here. (Caldwell)
Dalgliesh, Alice	Courage of Sarah Noble	(Oyate)
Davis, Kenneth	Don't Know Much about the Pilgrims	(Oyate)
Edmonds, Walter D.	Matchlock Gun	(Oyate)
Fritz, Jean	Who's That Stepping on Pilgrim Rock?	(Oyate)
Gibbons, Gail	Thanksgiving Day	(Oyate)
Grossman, Virginia	Ten Little Rabbits	-Uniqueness of different tribes is not clear. -Animals become a race of people simply by 'dressing up' (Caldwell)
Hallinan, P.K.	Today is Thanksgiving	(Oyate)
Harness, Cheryl	Three Young Pilgrims	(Oyate)
Hennessy, B. G.	One Little, Two Little, Three Little Pilgrims	(Oyate)
Jeffers, Susan	Brother Eagle, Sister Sky	-Actual words of Chief Seattle have been significantly changed through so many translations. -Illus. implies Natives are just dreams, dead, no longer with us. -Illus. implies Natives chopped down trees and the "whites" repaired and rescued. -Most of items (horses, flowers, tipis, were not used by Chief Seattle's people). -Often found under subject heading of "environmental conservation" in library catalogs. (Caldwell)

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Kessel, Joyce	Squanto and the First Thanksgiving	(Oyate)
McDermott, Gerald	Arrow to the Sun	-Misrepresents Pueblo social life, religious beliefs, and ceremonial practices. -Art style differs from Pueblo art. (Caldwell)
McGovern, Ann	Pilgrim's First Thanksgiving	(Oyate)
Osborne, Mary Pope	Thanksgiving on Thursday	(Oyate)
Rand, Ted	Knots on a Counting Rope	-Suggests Navajo but is a mix of several tribes (ex. hairstyles are of Blackfeet, Mandan and others). -Ceremonial clothing shown at horse race would not be worn at that event. (Caldwell)
Reid Banks, Lynne	Indian in the Cupboard and others	-Says Indian is Iroquois but has Plains Indian dress. -Implies superiority as the white child manipulates and can save/help the Native man. -Movie is better because producers consulted with Native women. (Caldwell, Oyate)
Rinaldi, Ann	My Heart is on the Ground	(Oyate)
San Souci, Robert	N.C. Wyeth's Pilgrims	(Oyate)
Speare, Elizabeth George	Sign of the Beaver	I have several articles explaining the problems with this book. (John Bear Mitchell, Oyate)
Waters, Kate	Giving Thanks: The 1621 Harvest Feast	(Oyate)
Waters, Kate	Samuel Eaton's Day	(Oyate)
Waters, Kate	Sarah Morton's Day	(Oyate)
Wilder, Laura Ingalls	Little House on the Prairie (and others)	(Oyate)
Yolen, Jane	Encounter	(Caldwell)



Penobscot Nation's Cultural and Historic Preservation Department, Indian Island School, Old 35 Town School Department, and Administration for Native Americans (ANA) "Stereotypes" for the "We Teach" Curriculum Development Project 2005.

Evaluating Children's Materials for Stereotypes

What To Look For:

Is the vocabulary demeaning?

Are terms like "squaw", "papoose", "chief", "redskin", "savage", "warrior" used?

1. **Do the Indians talk like Tonto or in the noble savage tradition?**
See Indian in the Cupboard and The Legend of Jimmy Spoon for examples.
2. **Are the Indians all dressed in the standard buckskin, beads and feathers?**
Again, see Indian in the Cupboard, and any book in which any character "dresses like an Indian".
3. **Are Indians portrayed as an extinct species, with no existence as human beings in contemporary America?**
This is the whole "vanishing Indian" concept.
4. **Is Indian humanness recognized?**
Do animals "become" Indians simply by putting on "Indian" clothes and carrying a bow and arrow? Do children "dress up like Indians" or "play Indian" as if "Indian" was a role that one could assume as one can dress up like doctors or cowboys or baseball players? For comparison, do animals or children also dress up as African- Americans or play Italian?
5. **Do Native Americans appear in alphabet and counting books as objects that are counted?**
6. **Do Native American characters have ridiculous imitation "Indian" names, such as "Indian Two Feet" OR "Little Chief"?**
7. **Is the artwork predominated by generic "Indian" designs? or has the illustrator taken care to reflect the traditions and symbols of the particular people in the book?**
8. **Is the history distorted, giving the impression that the white settlers brought civilization to native peoples and improved their way of life? Are terms like massacre, conquest, civilization, primitive, customs, superstitions, ignorant, simple, advanced, dialects (instead of languages) used in such a way as to demean native cultures and achievements to indicate the superiority of European ways?**
9. **Are Indian characters successful only if they realize the futility of traditional ways and decide to "make it" in white society?**
10. **Are white authority figures - teachers, social workers - able to solve the problems of native children that native authority figures have failed to solve? (Are there any native authority figures?)**
11. **Are the perceptions of women as subservient drudges present? Or are women shown to be the integral and powerful part of native societies that they are?**
12. **Finally and most importantly, is there anything in the book that would make a native American child feel embarrassed or hurt to be what he is? Can the child look at the book and recognize and feel good about what he sees?**

This list from: Caldwell, Naomi. Selective Bibliography and Guide for "I" is Not for Indian: The Portrayal of Native Americans in Books for Young People.
<<http://www.nativeculturelinks.com/ailabib.htm>> 15 July 2005

See also:

The Wabanakis of Maine and the Maritimes, p B-16-17

<http://www.bostonkids.org/educators/wampanoag/html/evaluate.htm>

Penobscot Nation's Cultural and Historic Preservation Department, Indian Island School, Old 36 Town School Department, and Administration for Native Americans (ANA) "Stereotypes" for the "We Teach" Curriculum Development Project 2005.

Recommended Books about Thanksgiving

Bruchac, Margaret M. (Abenaki), and Catherine Grace O'Neill, *1621: A New Look at Thanksgiving*. Washington, D.C.: National Geographic Society, 2001, grades 4-up

Hunter, Sally M. (Ojibwe), *Four Seasons of Corn: A Winnebago Tradition*. Minneapolis: Lerner Publications, 1997, grades 4-6.

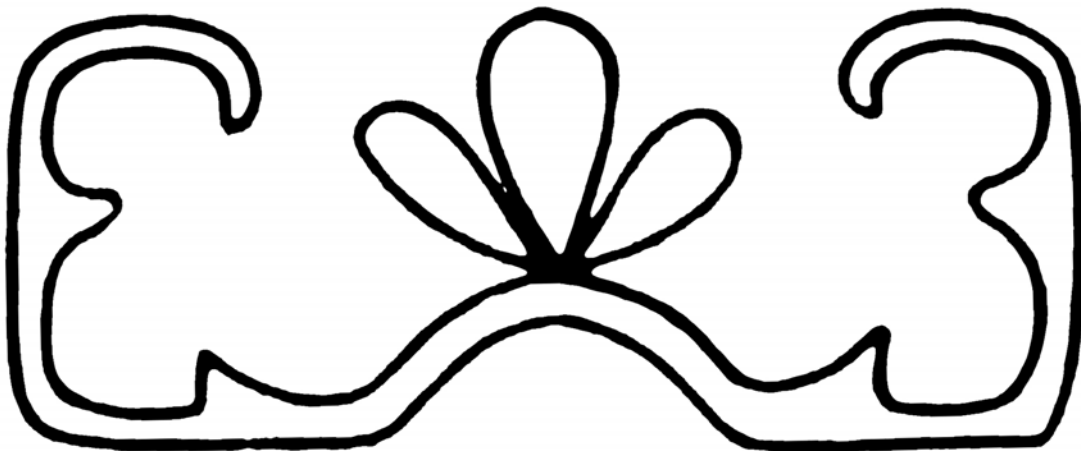
Peters, Russell M. (Wampanoag), *Clambake: A Wampanoag Tradition*. Minneapolis: Lerner Publications, 1992, grades 4-6.

Regguinti, Gordon (Ojibwe), *The Sacred Harvest: Ojibway Wild Rice Gathering*. Minneapolis: Lerner Publications, 1992, grades 4-6.

Seale, Doris (Santee/Cree), Beverly Slapin, and Carolyn Silverman (Cherokee), eds., *Thanksgiving: A Native Perspective*. Berkeley: Oyate, 1998, teacher resource.

Swamp, Jake (Mohawk), *Giving Thanks: A Native American Good Morning Message*. New York: Lee & Low, 1995, all grades.

Wittstock, Laura Waterman (Seneca), *Ininatig's Gift of Sugar: Traditional Native Sugarmaking*. Minneapolis: Lerner Publications, 1993, grades 4-6



Penobscot Nation's Cultural and Historic Preservation Department, Indian Island School, Old 37 Town School Department, and Administration for Native Americans (ANA) "Stereotypes" for the "We Teach" Curriculum Development Project 2005.

“Books to Avoid” about Thanksgiving

- Accorsi, William, *Friendship’s First Thanksgiving*. Holiday House, 1992, grades 1-2
- Aliki, *Corn is Maize: The Gift of the Indians*. Harper & Row, 1976, grades 1-3
- Anderson, Laurie Halse, *Thank You, Sarah: The Woman Who Saved Thanksgiving*. Simon & Schuster, 2002, grades 1-4
- Ansary, Mir Tamim, *Thanksgiving Day*. Heinemann, 2002, grades 1-3
- Apel, Melanie Ann, *The Pilgrims*. Kidhaven Press, 2003, grades 3-5
- Bartlett, Robert Merrill, *The Story of Thanksgiving*. HarperCollins, 2001, grades 3-5
- Barth, Edna, *Turkeys, Pilgrims, and Indian Corn: The Story of the Thanksgiving Symbols*. Clarion, 1975, grades 2-4
- Borden, Louise, *Thanksgiving Is...* Scholastic, 1997, grades 1-2
- Brown, Marc, *Arthur’s Thanksgiving*. Little, Brown, 1983, grades 1-2
- Bruchac, Joseph, *Squanto’s Journey: The Story of the First Thanksgiving*. Harcourt, 2000, grades 2-4
- Buckley, Susan Washburn, *Famous Americans: 15 Easy-to-Read Biography Mini-Books*. Scholastic, 2000, grades 1-2
- Bulla, Clyde Robert, *Squanto, Friend of the Pilgrims*. Scholastic, 1990
- Celsi, Teresa, *Squanto and the First Thanksgiving*. Steck-Vaughn, 1989, grades 1-2
- Clements, Andrew, *Look Who’s in the Thanksgiving Play!* Simon & Schuster, 1999, preschool-2
- Cohen, Barbara, *Molly’s Pilgrim*. Lothrop, Lee & Shepard, 1983, grades 3-4
- Conaway, Judith, *Happy Thanksgiving! Things to Make and Do*. Troll Communications, 1986, grades 1-3
- Crane, Carol, and Helle Urban, *P is for Pilgrim: A Thanksgiving Alphabet*. Sleeping Bear Press, 2003, grades 1-4
- Dalgliesh, Alice, *The Thanksgiving Story*. Scholastic, 1954, 1982, grades 3-4
- Daugherty, James, *The Landing of the Pilgrims*. Random House, 1987, grades 4-6
- Davis, Kenneth C., *Don’t Know Much About the Pilgrims*. HarperCollins, 2002, grades 2-4
- DePaola, Tomie, *My First Thanksgiving*. Putnam, 1992, preschool
- Donnelly, Judy, *The Pilgrims and Me*. Grossett & Dunlap, 2002
- Dubowski, Cathy East, *The Story of Squanto, First Friend to the Pilgrims*. Dell, 1990, grades 3-4
- Fink, Deborah, *It’s a Family Thanksgiving! A Celebration of an American Tradition for Children and Their Families*. Harmony Hearth, 2000
- Flindt, Myron, *Pilgrims: A simulation of the first year at Plymouth Colony*. Interact, 1994, curriculum for grades 3-up
- Fritz, Jean, *Who’s That Stepping on Plymouth Rock?* Putnam & Grossett, 1975, grades 3-5
- George, Jean Craighead, *The First Thanksgiving*. Puffin, 1993
- Gibbons, Gail, Holiday House, grades 1-2:
Thanksgiving Day. 1985
Thanksgiving Is... 2004
- Greene, Rhonda Gowler, *The Very First Thanksgiving Day*. Atheneum, 2002
- Penobscot Nation’s Cultural and Historic Preservation Department, Indian Island School, Old 38 Town School Department, and Administration for Native Americans (ANA) “Stereotypes” for the “We Teach” Curriculum Development Project 2005.

Hale, Anna W., *The Mayflower People: Triumphs and Tragedies*. Harbinger House, 1995
Hallinan, P.K., *Today Is Thanksgiving!* Ideals Children's Books, 1993, grades 1-2
Harness, Cheryl, *Three Young Pilgrims*. Aladdin, 1995, grades 3-6
Hayward, Linda, *The First Thanksgiving*. Random House, 1990, grades 1-3
Hennessy, B.G., *One Little, Two Little, Three Little Pilgrims*. Viking, 1999, grades 1-2

Jackson, Garnet, *The First Thanksgiving*. Scholastic, 2000, grades 2-up
Jassem, Kate, *Squanto: The Pilgrim Adventure*. Troll Communications, 1979, grades 3-5

Kamma, Anne, *If You Were at...The First Thanksgiving*. Scholastic, 2001
Kessel, Joyce K., *Squanto and the First Thanksgiving*. Carolrhoda, 1983, grades 3-5
Kinnealy, Janice, *Let's Celebrate Thanksgiving, A Book of Drawing Fun*. Watermill, 1988, grades 1-2
Koller, Jackie French, *Nickommoh!: A Thanksgiving Celebration*. Atheneum, 1999, grades 2-4

Marx, David F., *Thanksgiving*. Children's Press, 2000, grades 1-2
McGovern, Ann, *The Pilgrims' First Thanksgiving*. Scholastic, 1973, grades 2-up
McMullan, Kate, *Fluffy's Thanksgiving*. Scholastic, 1997, grades ps-2
Melmed, Laura Krauss, *This First Thanksgiving Day: A Counting Story*. HarperCollins, 2001
Metaxas, Eric, *Squanto and the First Thanksgiving*. Rabbit Ears Books, 1996, grades 1-3
Moncure, Jane Belk, *Word Bird's Thanksgiving Words*. Child's World, 2002, preschool-1

Ochoa, Ana, *Sticker Stories: The Thanksgiving Play*. Grosset & Dunlap, 2002, grades 1-2
Osborne, Mary Pope, *Thanksgiving on Thursday*. Random House, 2002, grades 3-5

Parker, Margot, *What Is Thanksgiving Day?* Children's Press, 1988, grades 1-2
Peacock, Carol Antoinette, *Pilgrim Cat*. Whitman, 2004, grades 1-3
Prelutsky, Jack, *It's Thanksgiving*. Morrow, 1982, preschool-2

Rader, Laura J., *A Child's Story of Thanksgiving*. Ideals Children's Books, 1998, grades 2-4
Randall, Ronnie, *Thanksgiving Fun: Great Things to Make and Do*. Kingfisher, 1994, grades 1-3
Raphael, Elaine, and Don Bolognese, *The Story of the First Thanksgiving*. Scholastic, 1991, grades 1-2
Rau, Dana Meachen, *Thanksgiving*. Children's Press, 2000, grades 1-2
Roberts, Bethany, *Thanksgiving Mice!* Clarion, 2001, preschool-1
Rockwell, Anne, *Thanksgiving Day*. HarperCollins, 1999
Rogers, Lou, *The First Thanksgiving*. Modern Curriculum Press, 1962, grades 1-3
Roloff, Nan, *The First American Thanksgiving*. Current, 1980
Roop, Connie and Peter:
 Let's Celebrate Thanksgiving. Millbrook, 1999, grades 3-5
 Pilgrim Voices: Our First Year in the New World. Walker, 1995, grades 3-5
Ross, Katherine, 1995, grades 1-3:
 Crafts for Thanksgiving. Millbrook
 The Story of the Pilgrims. Random House
Ruelle, Karen Gray, *The Thanksgiving Beast Feast*. Holiday House, 1999, grades 1-2

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- San Souci, Robert, *N.C. Wyeth's Pilgrims*. Chronicle, 1991, grades 1-3
- Scarry, Richard, *Richard Scarry's The First Thanksgiving of Low Leaf Worm*. Little Simon, 2003, grades 1-3
- Schultz, Charles M., *A Charlie Brown Thanksgiving*. Simon & Schuster, 2002, grades 1-3
- Sewall, Marcia, Atheneum, grades 1-3:
People of the Breaking Day. Atheneum, 1990
The People of Plimoth. Aladdin, 1986
Thunder from the Clear Sky. Atheneum, 1995
- Siegel, Beatrice, Walker, grades 3-5:
Fur Trappers and Traders: The Indians, the Pilgrims, and the Beaver. 1981
Indians of the Northeast Woodlands. 1992
- Silver, Donald M., and Patricia J. Wynne, *Easy Make & Learn Projects: The Pilgrims, The Mayflower & More*. Scholastic, 2001, grades 3-5
- Skarmeas, Nancy J., *The Story of Thanksgiving*. Ideals Publications, 1999
- Sorenson, Lynda, *Holidays: Thanksgiving*. Rourke, 1994, preschool-2
- Stamper, Judith Bauer:
New Friends in a New Land: A Thanksgiving Story. Steck-Vaughn, 1993, grades 1-2
Thanksgiving Fun Activity Book. Troll, 1993, grades 1-4
- Stanley, Diane, *Thanksgiving on Plymouth Plantation*. HarperCollins, 2004, grades 1-3
- Stiegemeier, Julie, *Thanksgiving: A Harvest Celebration*. Concordia, 2003, grades 2-4
- Tryon, Leslie, *Albert's Thanksgiving*. Aladdin, 1998, grades 1-3
- Umnik, Sharon Dunn, ed., *175 Easy-to-Do Thanksgiving Crafts*. Boyds Mills Press, 1996, grades 2-up
- Waters, Kate, Scholastic, grades 3-up:
Giving Thanks: The 1621 Harvest Feast. 2001
Samuel Eaton's Day: A Day in the Life of a Pilgrim Boy. 1993
Sarah Morton's Day: A Day in the Life of a Pilgrim Girl. 1989
Tapenum's Day: A Wampanoag Indian Boy in Pilgrim Times. 1996
- Weisgard, Leonard, *The Plymouth Thanksgiving*. Doubleday, 1967, grades 1-3
- Whitehead, Pat, *Best Thanksgiving Book, ABC Adventures*. Troll Communications, 1985, grades 1-2

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